

Salice Paolo

TIMELESS

EDIZIONE
EDITION

03



Salice Paolo



DAL 1937 / SINCE 1937

Una storia lunga quasi un secolo. La linea di maniglie classiche Salice Paolo nasce tra gli anni '40 e '50 dal saper fare nella lavorazione dell'ottone nella sua officina meccanica. Cantù e il suo territorio mettono a disposizione del fondatore Paolo e di suo figlio Bruno, preziose maestranze, tra cui disegnatori, intagliatori ed esperti cesellatori, a favore di una qualità sempre più elevata.

Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Nello storico stabilimento canturino si alternano sistemi altamente automatizzati e lavorazioni manuali, a cui si aggiungono tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli dichiarati non dannosi.

Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

A history spanning nearly a century, Salice Paolo's classic line of handles was born in the 1940s and 1950s, stemming from his expertise in brass machining in his workshop. Cantù and its surrounding area provided Paolo and his son Bruno with skilled craftsmen, including designers, carvers, and expert chisellers, who contributed to achieving ever-higher quality standards.

Today, technique, culture, and craftsmanship come together in a complete range of styles and finishes, positioned at the high end of the market.

Highly automated systems are combined with manual processes in the historic Cantù factory, where water and air purification technologies are implemented in full compliance with the latest regulations. The installation of water-based degreasing tanks completely eliminates the use of solvents, even those considered non-harmful.

Now in its third generation, the Salice family continues to guide the brand toward constant evolution, preserving its exceptional tradition and defending genuine "Made-in-Italy" craftsmanship.



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità.
The whole Ento production is designed, made and finished in Italy with high quality standards.



Paolo Salice (a destra) riceve la visita delle autorità francesi, nel suo stand alla fiera Salon du Meuble di Parigi del 1965.
Foto: J. Tellier, Paris.

Paolo Salice (on the right) receiving a visit from the French authorities at his stand at the Salon du Meuble, 1965 - Paris.
Photo: J. Tellier, Paris.



LA GAMMA TIMELESS / THE TIMELESS RANGE

Il tempo è relativo. Certo, c'è un'oggettività nel suo trascorrere, ma la percezione è spesso soggettiva. Sono sincero, quando abbiamo ideato la collezione Timeless, tutte queste riflessioni filosofiche non hanno bussato ai nostri pensieri. Si è invece fatta sempre più forte la volontà di valorizzare ciò che facciamo con una linea di maniglie letteralmente "senza tempo", né classica, né contemporanea. Un'intuizione vincente: nell'insieme del fatturato, il peso di Timeless cresce costantemente, così come ne aumenta la richiesta da mercati per noi strategici, in particolare quello Orientale e Mediorientale. È quindi (fisio)logico espandere la collezione, come abbiamo fatto di recente con il lancio della coraggiosa linea avant-garde Hamilton. E lo è anche introdurre prodotti di fascia alta, per arrivare a clienti e territori non ancora raggiunti.

Ne è un esempio la nuova collezione Krone, pensata e sviluppata grazie a Luca Barengo, giovane e talentuoso designer piemontese con una grande esperienza e sensibilità nell'arredamento di lusso.

Insieme a lui e al nostro Direttore creativo Davide Diliberto abbiamo selezionato attentamente materiali pregiati e costruito una rete di maestranze di alto livello, per lo più canturine e brianzole.

Per tutti questi motivi guardo alla nostra gamma Timeless con sempre maggiore convinzione e orgoglio.

Fabrizio Salice
General Manager

Time is relative. Sure, there is an objectivity to its passing, but perception is often subjective. To be honest, when we first came up with the Timeless collection, philosophical considerations weren't exactly at the forefront of our minds. Quite the opposite, in fact. What drove us was the desire to create a line of handles that was truly 'timeless' - neither classic nor contemporary. And that desire grew stronger and stronger. It was a winning instinct: the share Timeless in total sales has been steadily growing, along with increasing demand from key strategic markets, particularly in the East and in the Middle East. So, it felt only (physio)logical to expand the collection, as we did recently with the bold, avant-garde Hamilton line. We also wanted to introduce high-end products that would allow us to reach new customers and untapped territories.

An example of this is the new Krone collection, designed and developed thanks to Luca Barengo, a young and talented designer from Piedmont with extensive experience and a keen sense of luxury furniture. Together with him and our creative director Davide Diliberto, we've carefully selected fine materials and built a network of skilled artisans, mostly from Cantù and Brianza. For all these reasons I look at our Timeless range with ever greater conviction and pride.



La gamma Timeless debutta ufficialmente a Space&Interiors, evento in concomitanza con il Salone del Mobile di Milano del 2017. In queste pagine, lo speciale allestimento progettato da Davide Diliberto che ne evidenzia la versatilità estetica attraverso l'abbinamento con numerose essenze di legni.

The Timeless range officially debuts at Space&Interiors, an event held in conjunction with the 2017 Salone del Mobile in Milan. In these pages, the special installation designed by Davide Diliberto that highlights all the versatile style side-by-side with various wood veneers.



UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

Il catalogo completo si compone di:

- Maniglie
- Maniglie incasso
- Cremonesi e Dreykipp
- Maniglioni
- Pomoli
- Maniglie per mobili
- Accessori



TUDOR, un esempio di gamma estesa. (Prodotti non in scala)
TUDOR, an example of extensive range. (Products not to scale)

Tutti i modelli Salice Paolo sono disegnati in house. L'azienda si avvale anche di collaboratori di grande esperienza nel settore del mobile classico e di designer come Itamar Harari che offrono la loro visione alternativa in un campo tradizionale ma in continua evoluzione. Un concetto chiave della filosofia Salice Paolo.

Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.

The complete catalogue consists of:

- *Door handles*
- *Flush handles*
- *Window handles and Dreykipp*
- *Pull handles*
- *Door knobs*
- *Handles for furniture*
- *Accessories*

Every Salice Paolo product is designed in-house. The Company collaborates also with several professionals with a solid experience into the classic furniture sector; designers like Itamar Harari give their precious and different vision to keep innovating even in such a traditional market. This is a key point of the salice Paolo's philosophy.



LO STRUMENTO CORRELATI COORDINATION TOOL

Sul sito Salice Paolo ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando gli accessori della stessa famiglia o compatibili.

On the website each product sheet contains a visual and immediate system for all your project's possibilities. It shows all the accessories in the same or a compatible range.

Facilitare la scelta per progettisti e clienti.
Making designers and clients' choice easier.





CORPORATE IDENTITY

Salice Paolo fornisce alla propria rete di vendita tutto il supporto necessario a valorizzare il prodotto.

I display standard sono personalizzabili in base alla campionatura scelta e sono disponibili in versione free standing, double face e a parete.

Il packaging assicura la migliore protezione del prodotto ed è completo di tutto il materiale e le informazioni per il montaggio, cura e manutenzione, oltre ai certificati Salice Paolo a garanzia delle finiture a bagno Oro / Argento e ai prodotti con parti in vetro e cristallo.

Salice Paolo provides its sales network with all the support necessary to enhance the product.

The standard displays can be customised according to the chosen sample size and are available in free-standing, double face, and wall versions.

The packaging ensures the best product protection which has all the information on assembly, care, and maintenance.

It includes Salice Paolo certificates, which guarantee the Gold / Silver plated finishes and products with glass and crystal parts.



Espositore Timeless a parete
Wall-mounted Timeless display



Cartella finiture Classico e Timeless
Classic and Timeless finishing chart



Packaging Classico e Timeless
Classic and Timeless packaging



Sopra, l'allestimento proposto nelle recenti edizioni del SICAM di Pordenone e BAU di Monaco. Gli elementi ruotabili intendono creare un'esperienza interattiva per i visitatori.

A lato, il catalogo e il materiale promozionale dedicato alla nuova collezione Krone.

Above, the installation proposed in the recent editions of SICAM in Pordenone and BAU in Munich. The rotating elements are intended to create an interactive experience for visitors. On the side, the catalogue and promotional material dedicated to the new Krone collection.



FINITURE SPECIALI / SPECIAL FINISHES

La gamma Timeless è proposta in sette finiture tra lucide, satinare e antiche, per coprire il più ampio range estetico. Appositamente per questa gamma, Salice Paolo introduce finiture esclusive e di alto valore, tra cui Oro Champagne, nelle varianti lucido e satinato, con processo certificato a bagno oro 24K.

Non ultimo il Bronzo graffiato, anch'esso esclusiva Timeless, realizzato interamente a mano su ogni pezzo per garantire la migliore uniformità della texture.

The Timeless range is offered in seven different finishes including polished, satin and antique effects, to cover the broader aesthetic range. Specifically for this range, Salice Paolo introduces exclusive and high-value finishes, including Champagne Gold plated, in the polished and satin variants, with a certified 24K gold plated treatment.

Last but not least, the Scratched bronze, also a Timeless exclusive, made entirely by hand on each piece to guarantee the best uniformity of the texture.



Tutti i trattamenti a bagno Oro (tutti a 24 Carati) e a bagno Argento sono processi certificati da Salice Paolo.

Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.



ORO CHAMPAGNE LUCIDO
POLISHED CHAMPAGNE GOLD PLATED



ORO CHAMPAGNE SATINATO
SATIN CHAMPAGNE GOLD PLATED



BRONZO GRAFFIATO
SCRATCHED BRONZE





KRONE Sartorial
Luca Barengo
Finitura / *finish*: OCL
Pelle nera / *Black Leather*



INDICE/INDEX

Maniglie Door handles

BORBONE	68
BORROMEO	62
CASSIA	106
CELSIA	146
DECO	76
DIAMANTE	138
FRESIA	96
HAMILTON	86
KRONE	40
KRONE Jewel	26
KRONE Lux	30
KRONE Sartorial	34
MEDINA	126
PITTI	114
SFORZA	120
SVEVA	132
TUDOR	42
YORK	52

Maniglie per mobili Handles for furniture

ARIANNA	168
ARUM	167
ASTER	165
BORBONE	73
BORROMEO	67
DECO	84
DIAMANTE	144
FRESIA	102
HAMILTON	91
PITTI	118
TUDOR	50
YORK	60

Accessori Accessories

ARES	173
BORBONE	73
BORROMEO	67
CALVI	172
DECO	85
DORIA	171
ESTE	173
FOSTER	172
KINGSTONE	172
TUDOR	51

Maniglioni Pull handles

ARNICA	160
ASCOT	156
BORBONE	72
BORROMEO	66
CASATI	154
CIPRIANI	158
DECO	81
DIAMANTE	142
FRESIA	103
HAMILTON	94
TUDOR	46
VICTORIA	157
YORK	59

Pomoli Door knobs

ARUM	166
ASTER	164
BORBONE	73
COSMOS	162
DECO	80
HAMILTON	90
SVEVA	136
TUDOR	45
YORK	58

Alzanti scorrevoli Pull-up handles

BORBONE	71
---------	----

Cremonesi ad aste esterne Knobs + plates with external bars

CRESPI	150
--------	-----

Codici Codes

425A	169
425B	169
425C	169
445BISA	144
445BISB	144
445BISC	144
445BISD	144
460A	167
460B	167
461A	165
461B	165
1104	173
2000	43
2001	44
2002	45
2003	45
2005	53
2006	56
2007	58
2008	58
2010	63
2011	64
2012	65
2013	65
2015	115
2016	116
2017	117
2018	117
2020	69
2021	70
2022	70
2023	70
2024	71
2025	133
2026	134
2027	136
2028	135
2029	136
2030	87
2031	88
2035	40
2035JL	27
2035LX	31
2035SR	35
2036	41
2036JL	28
2036LX	32
2036SR	36
2037	41
2037JL	28
2037LX	32
2037SR	36
2038	41
2038JL	28

2038LX	32
2038SR	36
2600	46
2601	48
2602A	59
2602B	59
2603	66
2605	72
2607	81
2608	103
2610	49
2611	46
2620	66
2700	45
2701	58
2704	73
2706	80
2800	50
2801	50
2802A	50
2802B	50
2804A	60
2804B	60
2805A	67
2805B	67
2808A	73
2808B	73
2810A	84
2810B	84
2811A	84
2811B	84
2812A	102
2812B	102
2813A	102
2813B	102
2814	154
2815	159
2816A	118
2816B	118
2817A	118
2817B	118
2900	51
2901	51
2902S	170
2903	67
2904	67
2906	73
2907	85
2908	85
2911	172
2911CI	172
2912	172
2915S	171
2915SCF	171

2915SWC	171
2930	173
2931	173
2931CI	173
2950	150
2950A	150
2950B	150
2950C	150
2950D	150
3010	121
3011	122
3011S	123
3012	124
3013	124
3033A	157
3033B	157
3250	107
3251	108
3251S	99
3252	110
3253BIS	110
3255	97
3256	98
3257	100
3258BIS	100
3259/2950A	150
3335	77
3336	78
3336S	79
3337	80
3338	80
4205	127
4206	128
4206S	129
4207	130
4208	130
4326A	156
4326B	156
4473A	161
4473B	161
4480	139
4481	140
4482	140
4483BIS	140
4484	142
4485A	141
4485B	141
4485C	141
4485D	141
4817	165
4817BIS	167
4840	147
4841	148
4842	149

4843BIS	149
4889A	163
4889B	163
4909S	57
5200	172





A febbraio 2025 Salice Paolo ha presentato la collezione Krone nella splendida Sala dei Fasti Romani del seicentesco Palazzo Arese Borromeo, una serata che rende omaggio alle eccellenze artistiche e storiche del territorio brianzolo.

In February 2025, Salice Paolo presented the Krone collection in the majestic Sala dei Fasti Romani of the seventeenth-century Palazzo Arese Borromeo, an evening that paid homage to the artistic and historical excellence of the Brianza area.



KRONE

Luca Barengo

Maestranze che si fanno maestre di un sapere sempre più raro, passione che diventa prodotto. Questa la scintilla che ha dato vita a Krone, la nuova collezione di Salice Paolo disegnata da Luca Barengo.

Un progetto pensato per il mondo del lusso che mette al centro l'impiego di materie pregiate e la loro attenta lavorazione. Realizzata con corpo in ottone, Krone può infatti essere realizzata con inserti in materiali preziosi: dal lapislazzuli afgano alla madreperla abalone, dalla pergamena al marmo rosso Levanto e il marmo verde Guatemala. Ogni dettaglio è studiato per far risaltare i materiali, in dialogo con le finiture della gamma Timeless, tra cui il bronzo graffiato, o le preziose Oro Champagne, lucido o satinato, a bagno oro 24K certificato. Per un prodotto elegante, versatile e duraturo.

Artisans who become masters of an increasingly rare skill, passion that turns into product. This is the spark that gave birth to Krone, the new collection by Salice Paolo, designed by Luca Barengo.

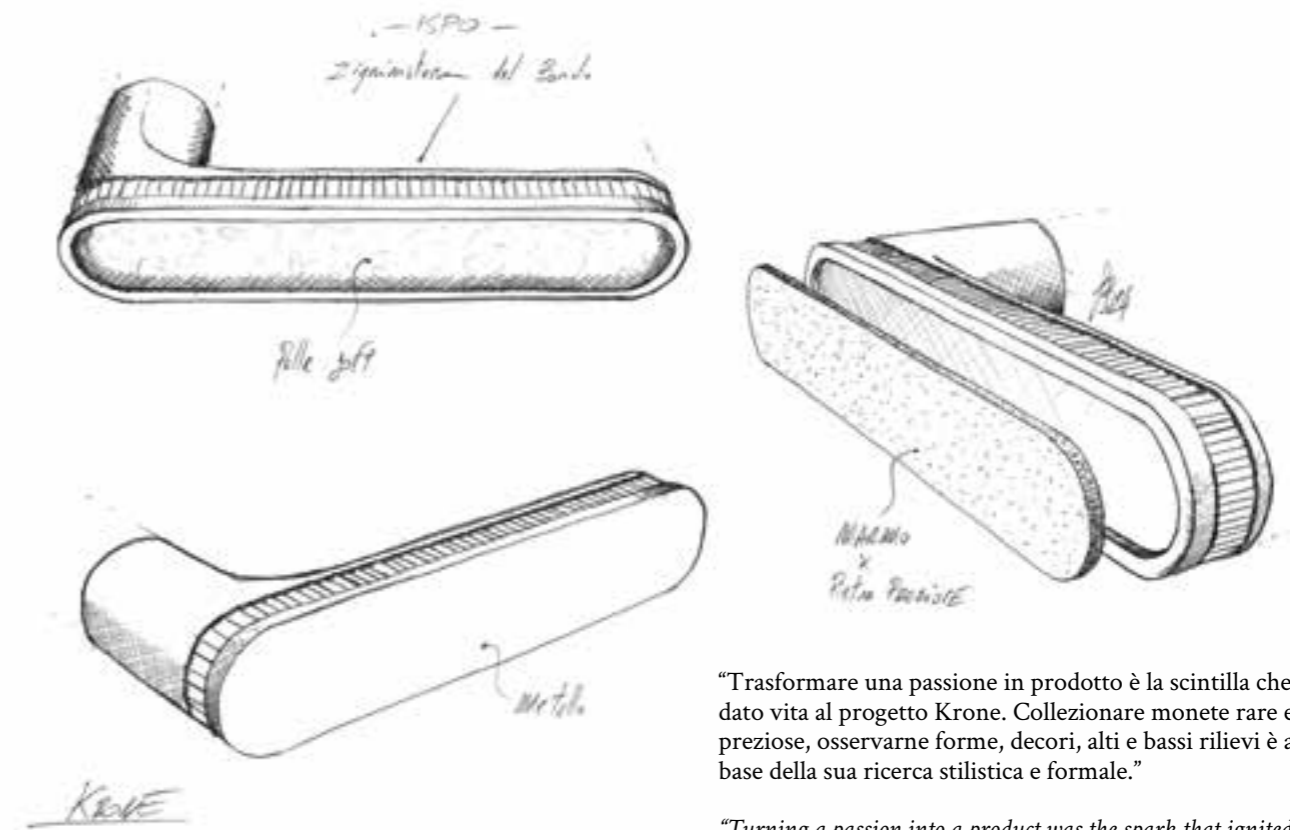
A project conceived for the world of luxury, where the focus is on the use of fine materials and meticulous craftsmanship. Featuring a solid brass body, Krone can be adorned with precious inlays, from Afghan lapis lazuli to abalone mother-of-pearl, from parchment leather to red Levanto marble and green Guatemala marble.

Every detail is carefully designed to enhance the materials, creating a dialogue with the finishes from the Timeless range, including brushed bronze and the exquisite Champagne Gold, available in polished or satin finishes, with a certified 24K gold-plated bath. The result is an elegant, versatile, and long-lasting product.



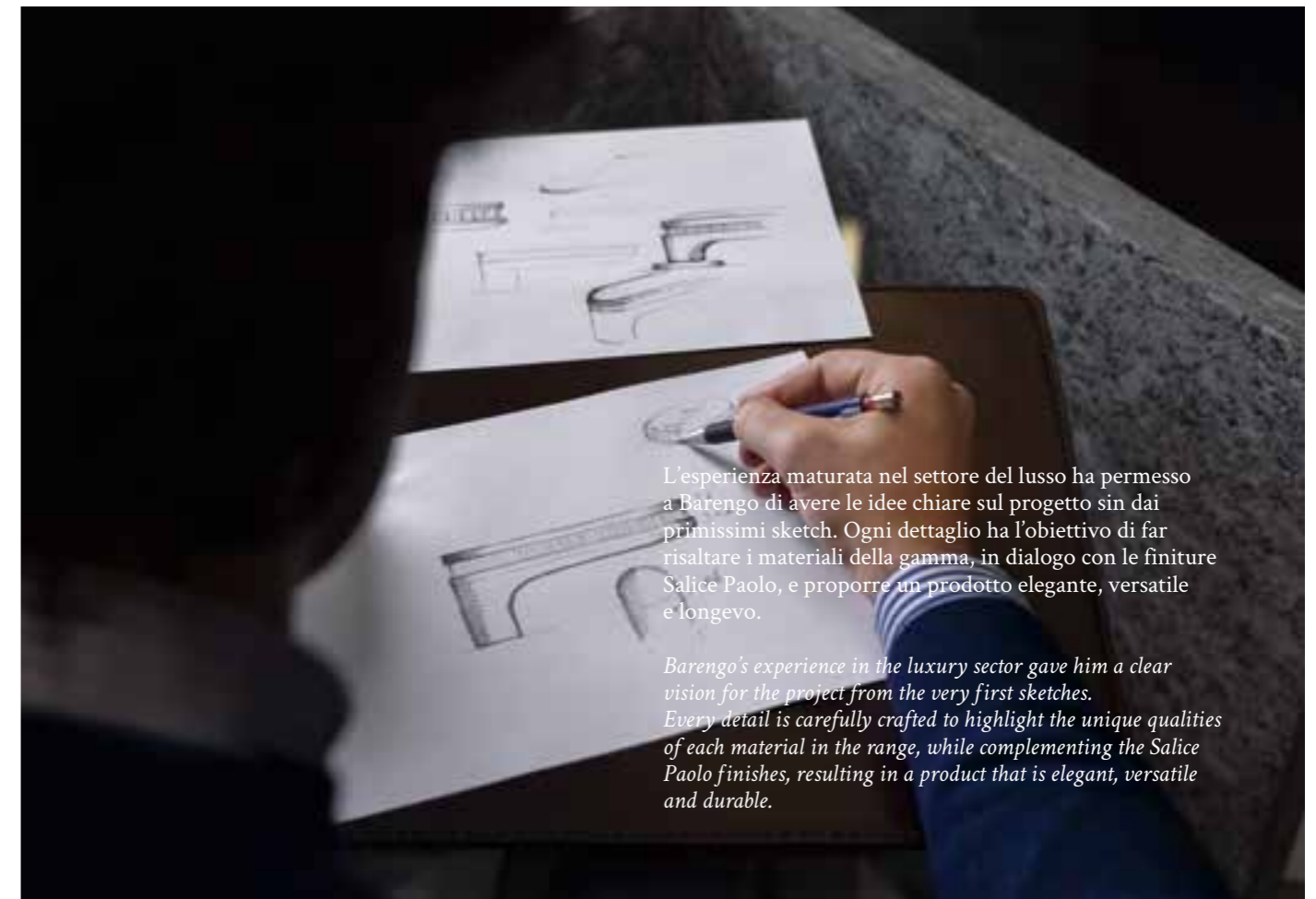
Un momento della serata di presentazione a Palazzo Arese Borromeo con Fabrizio Salice, al centro, insieme a Luca Barengo, a destra nella foto e Davide Diliberto.

A moment from the presentation evening at Palazzo Arese Borromeo with Fabrizio Salice, in the center, together with Luca Barengo, on the right in the photo, and Davide Diliberto.



“Trasformare una passione in prodotto è la scintilla che ha dato vita al progetto Krone. Collezionare monete rare e preziose, osservarne forme, decori, alti e bassi rilievi è alla base della sua ricerca stilistica e formale.”

“Turning a passion into a product was the spark that ignited the Krone project. Collecting rare and precious coins, studying their shapes, decorations, and high- and low-reliefs, became the foundation of his stylistic and formal research.”



L'esperienza maturata nel settore del lusso ha permesso a Barengo di avere le idee chiare sul progetto sin dai primissimi sketch. Ogni dettaglio ha l'obiettivo di far risaltare i materiali della gamma, in dialogo con le finiture Salice Paolo, e proporre un prodotto elegante, versatile e longevo.

Barengo's experience in the luxury sector gave him a clear vision for the project from the very first sketches. Every detail is carefully crafted to highlight the unique qualities of each material in the range, while complementing the Salice Paolo finishes, resulting in a product that is elegant, versatile and durable.



COMBINAZIONI / COMBINATIONS

La gamma Krone è realizzata in ottone, disponibile in tutte le finiture Timeless, abbinabile a qualsiasi materiale prezioso delle linee Jewel, Lux e Sartorial, oppure interamente in ottone. **Gli abbinamenti esposti sono una selezione a scopo puramente indicativo.**

The Krone range is crafted from brass, available in all Timeless finishes, and can be paired with any of the precious materials from the Jewel, Lux, and Sartorial lines, or made entirely of brass. The combinations shown are merely a selection for illustrative purposes.

KRONE JEWEL



Lapislazzuli afgano / Afghan Lapis Lazuli



Occhio di tigre / Tiger's Eye



Madreperla Abalone / Abalone Mother of Pearl



Corpo in ottone in finiture Timeless, inserto incastonato a filo.

Brass body in Timeless finish, flush-set insert.

KRONE LUX



Marmo rosso Levanto / Levanto red Marble



Marmo verde Guatemala / Guatemala green Marble



Corpo in ottone in finiture Timeless, elemento frontale in marmo con bordo visibile e smussato.

Brass body in Timeless finish, marble front element with a visible, bevelled edge.



KRONE SARTORIAL



Pergamena grigia / Grey Parchment leather



Pergamena blu / Blue Parchment leather



Pelle nera / Black Leather



Corpo in ottone in finiture Timeless, inserto in pelle imbottita o in pergamena a filo.

Brass body in Timeless finish, padded leather or flush parchment insert.

KRONE



NL



OL



OCL



BG



OCS



ETR



CR

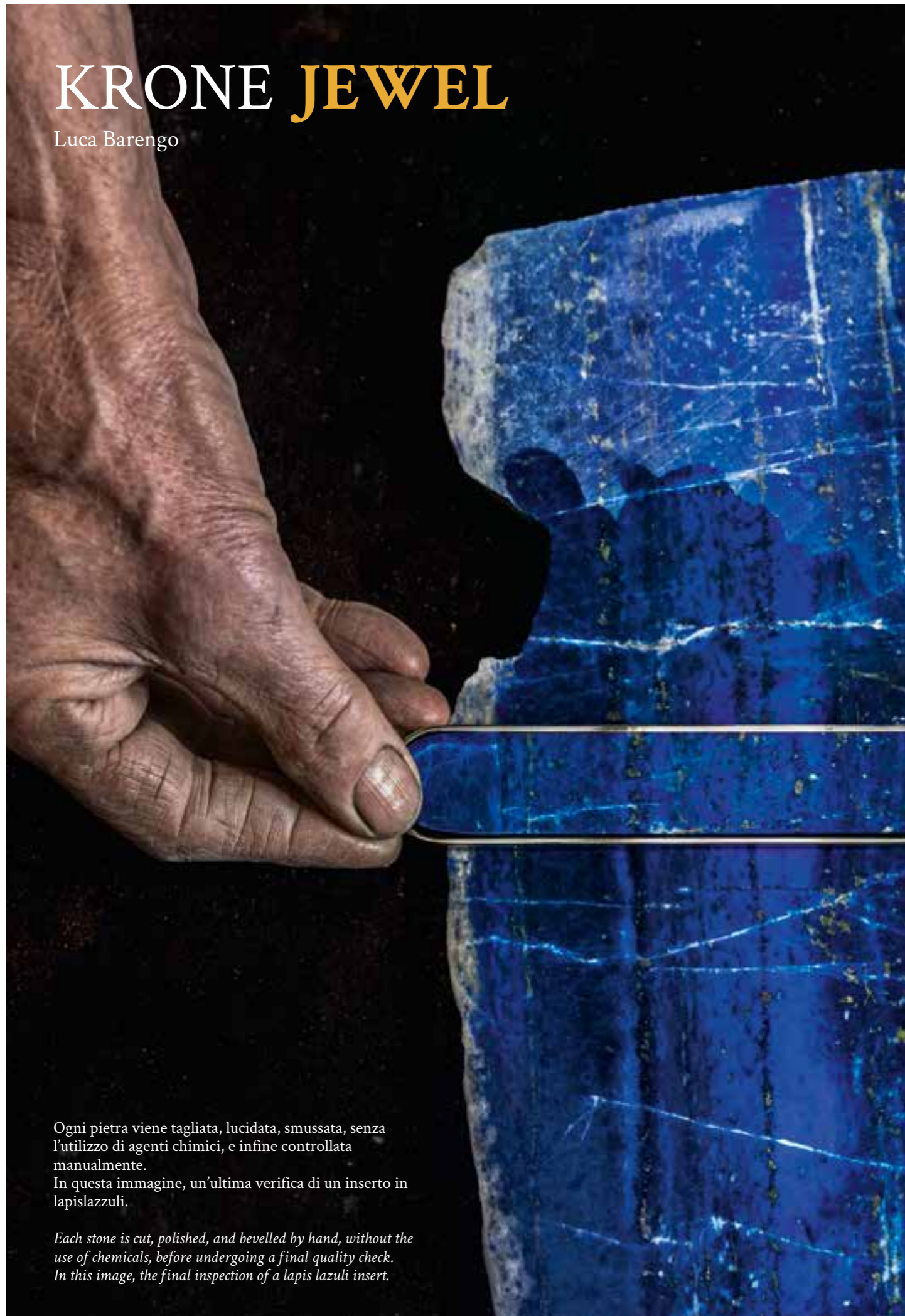


Corpo ed elemento frontale in ottone in finiture Timeless.

Brass body and front element in Timeless finish.

KRONE JEWEL

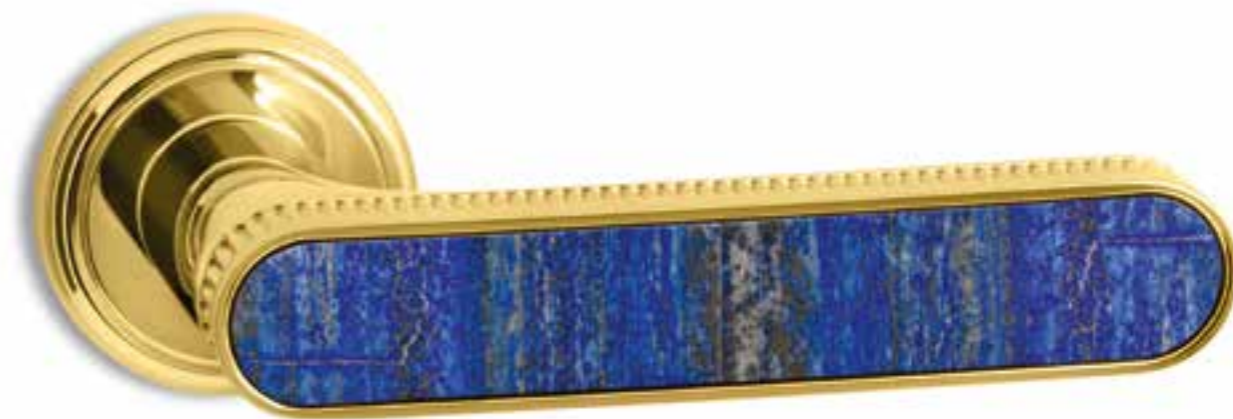
Luca Barengo



Ogni pietra viene tagliata, lucidata, smussata, senza l'utilizzo di agenti chimici, e infine controllata manualmente.
In questa immagine, un'ultima verifica di un inserto in lapislazzuli.

Each stone is cut, polished, and bevelled by hand, without the use of chemicals, before undergoing a final quality check. In this image, the final inspection of a lapis lazuli insert.

KRONE Jewel



OL
Lapislazzuli afgano / *Afghan Lapis Lazuli*



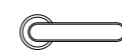
OCS
Occhio di tigre / *Tiger's Eye*



CR
Madreperla Abalone / *Abalone Mother of Pearl*

2035JL  

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60



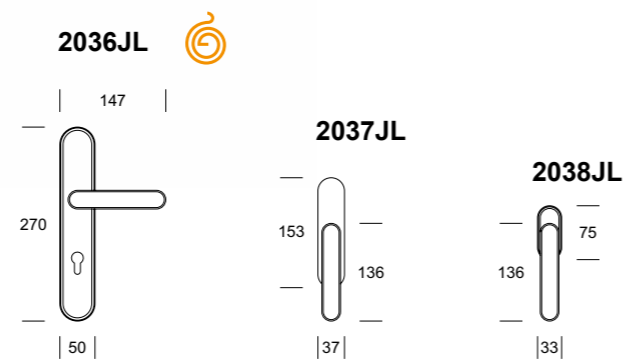
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| 147 |



KRONE Jewel



L'abbinamento di finiture e materiali ha richiesto uno studio attento del mercato e dei trend; qui un ultimo controllo di un inserto in Occhio di tigre su Oro champagne.

The combination of finishes and materials required a careful study of the market and trends; here is a final check of a Tiger's Eye insert on Champagne Gold plated.

KRONE LUX

Luca Barengo



Il colore vibrante e la texture complessa del marmo Verde Guatemala si sposano particolarmente bene con le finiture più calde come l'ottone lucido, creando un mix espressivo ed elegante allo stesso tempo.

The vibrant colour and intricate texture of Guatemala Green marble pairs beautifully with warmer finishes, such as polished brass, creating a combination that is both expressive and elegant.

KRONE Lux



OCL
Marmo rosso Levanto / *Levanto red Marble*



NL
Marmo rosso Levanto / *Levanto red Marble*

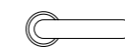


OCS
Marmo verde Guatemala / *Guatemala green Marble*

2035LX



| 50 |



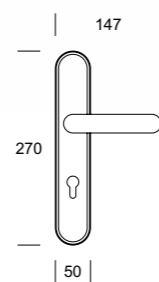
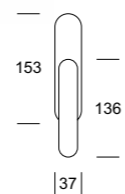
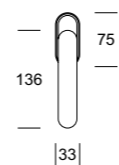
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| 147 |



KRONE Lux


2036LX

2037LX

2038LX


Luca Barengo ha proposto personalmente i marmi della linea Lux, forte della sua esperienza nel settore del lusso. Il Rosso Levante, ad esempio, è un marmo ligure dalla texture fitta e decorativa, che offre un'ottima resa anche nelle piccole dimensioni.

Luca Barengo personally selected the marbles for the Lux line, drawing on his extensive experience in the luxury sector. For example, Red Levante, a Ligurian marble with a rich, decorative texture, is ideal for showcasing even the smallest dimensions.



KRONE SARTORIAL

Luca Barengo



La martellina viene usata per stendere la pergamena da incollare. La complessa ergonomia del manico testimonia l'importanza della manualità necessaria nella lavorazione e nella posa delle pelli.

The hammer is used to position the parchment leather for gluing. The intricate ergonomics of the handle highlight the manual dexterity required in the processing and application of the skins.

KRONE Sartorial



CR
Pergamena grigia / Grey Parchment leather



OCL
Pelle nera / Black Leather

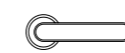


NL
Pergamena blu / Blue Parchment leather

2035SR



| 50 |



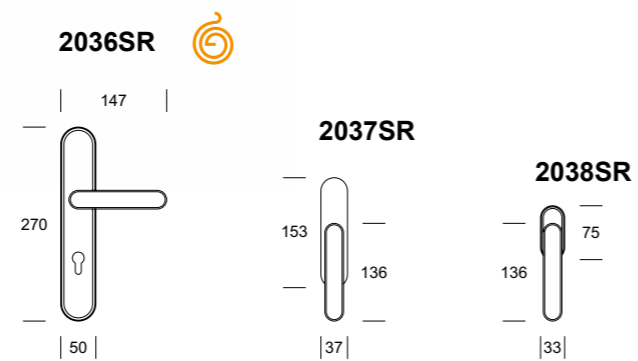
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| 147 |



KRONE Sartorial



L'occhio e l'esperienza permettono di selezionare le pelli e le aree più adatte a mantenere gli standard di produzione il più costanti possibile.

Sharp eye and expertise enable the selection of the most suitable skins and areas, ensuring production standards remain as consistent as possible.

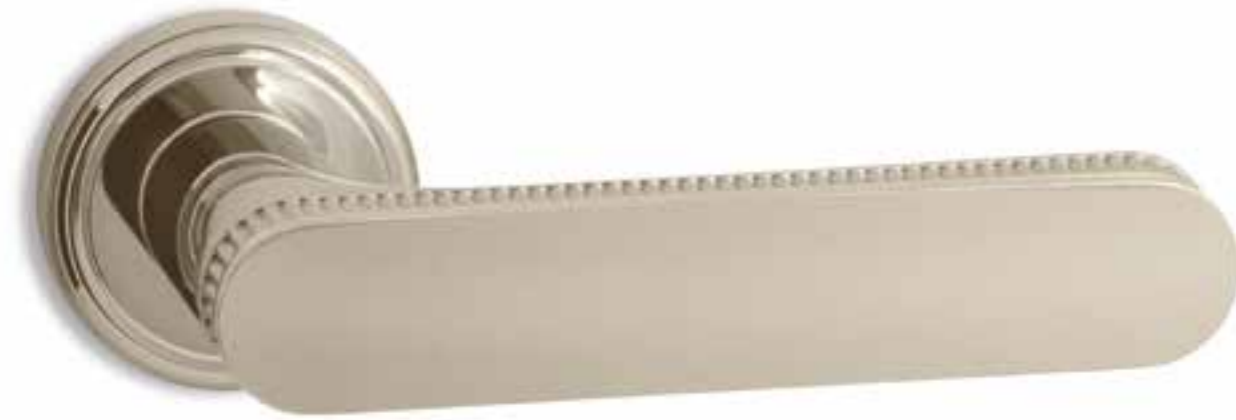


In questo controluce si possono apprezzare diverse peculiarità della pergamena: è tanto sottile da essere quasi trasparente e, nonostante questo, resiste perfettamente al passaggio della concia in cui la pelle viene stesa e tirata con numerose pinze.

Several unique qualities of parchment leather are visible in this backlight: it is so thin that it is almost transparent, yet despite its delicate appearance, it withstands the tanning process - during which the leather is stretched and pulled with multiple pliers.



KRONE

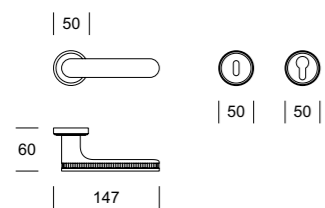


L'intera collezione è progettata per essere declinata anche in un unico materiale, in questo caso l'ottone con cui Salice Paolo realizza da sempre tutto il suo catalogo. In queste versioni si valorizzano le finiture della gamma Timeless, tra cui il Bronzo graffiato, o le preziose Oro Champagne, lucido o satinato, a bagno oro 24K certificato.

The entire collection is also designed to be available in a single material, in this case, the brass that has always been used by Salice Paolo for its entire catalogue.

In these versions, the finishes of the Timeless range are further enhanced, including Scratched Bronze and the precious Gold Champagne, available in both polished and satin finishes, with a certified 24K gold bath.

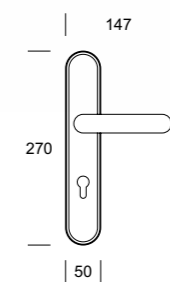
2035



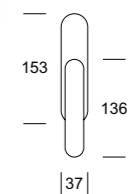
KRONE



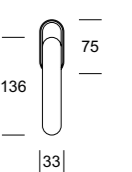
2036



2037



2038




TUDOR

TUDOR

Studio Salice Paolo



Finitura / Finish: OL

2000 

| 50 |



| 50 | | 50 |



73

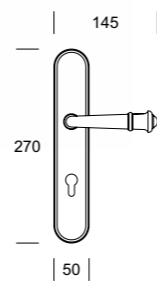
| 145 |



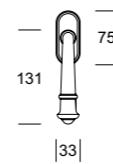
TUDOR



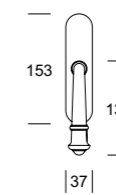
2001



2003



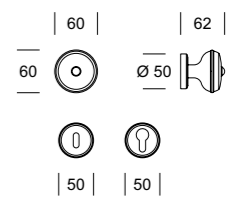
2002



TUDOR



2700





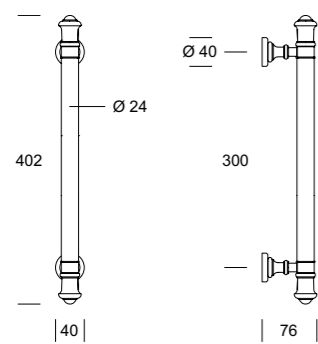
TUDOR



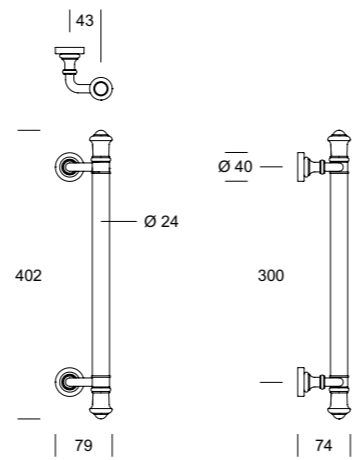
New



2600



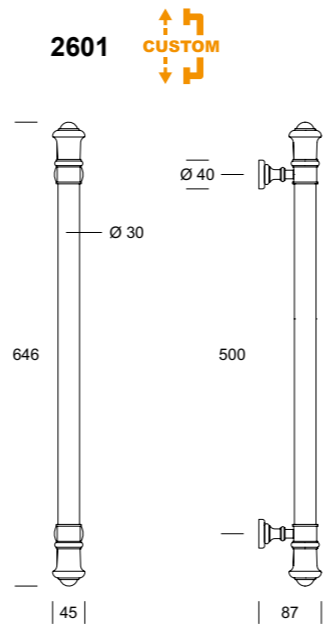
2611



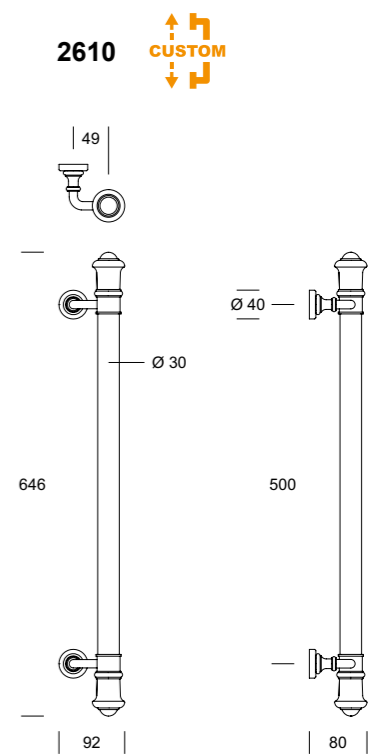
TUDOR
Finitura / Finish:
CR



TUDOR



TUDOR





TUDOR

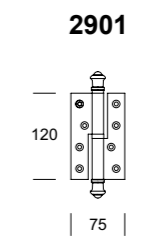
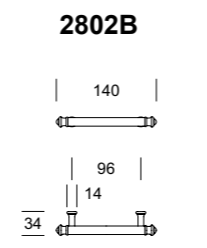
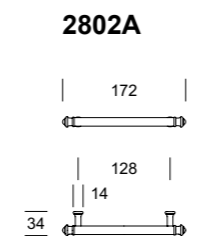
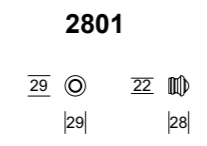
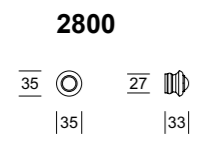


Pomolini per mobile
Knobs for furniture

Maniglie per mobile
Handles for furniture



TUDOR



YORK

Itamar Harari



Finitura / Finish: CR



YORK



ETR
Etrusco

2005 

| 50 |



| 50 |

| 50 |

69



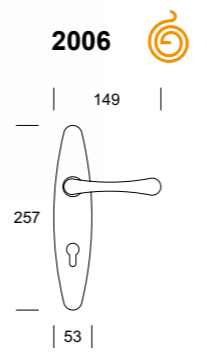
| 147 |



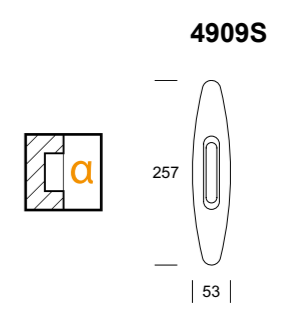
YORK
Itamar Harari
Finitura / Finish: CR



YORK



YORK

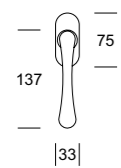




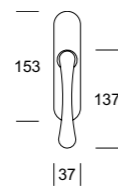
YORK



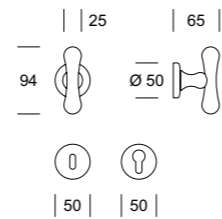
2008



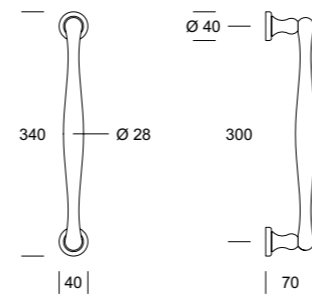
2007



2701



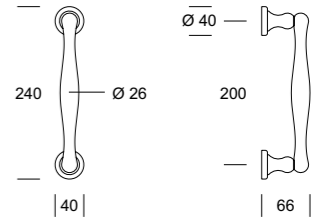
2602A



YORK



2602B



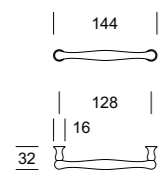


YORK

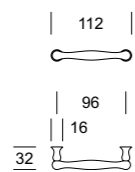
Maniglie per mobile
Handles for furniture



2804A



2804B



BORROMEO

Studio Salice Paolo

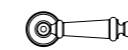


BORROMEO



2010 

| 50 |



| 50 | | 50 |

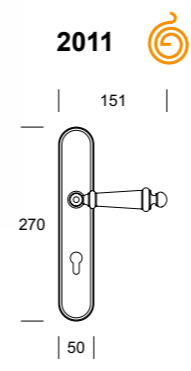


| 151 |

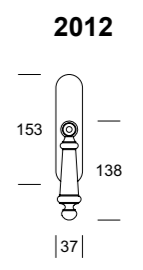
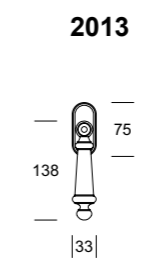
Finitura / Finish: OCS



BORRAMEO

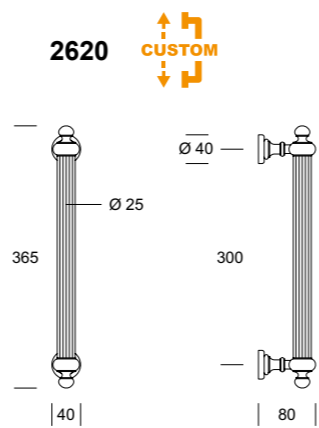
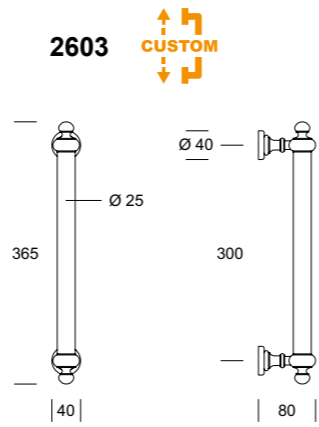


BORRAMEO





BORRAMEO



BORRAMEO



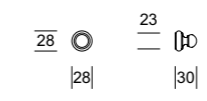
Pomolini per mobile
Knobs for furniture



2805A



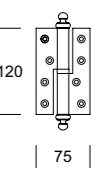
2805B



2903



2904



BORBONE

BORBONE

Studio Salice Paolo



Borbone è una delle collezioni Timeless più complete e versatili. La sua linea snella e i decori leggeri si abbinano alle diverse finiture per ambienti che spaziano dal neoclassico al rustico.

Borbone is one of the most complete and versatile lines within the Timeless range. The combinations among slim shape, light ornament and different finishings, made it suitable for neoclassic up to country environments.

Finitura / Finish: OL



2020

| 50 |



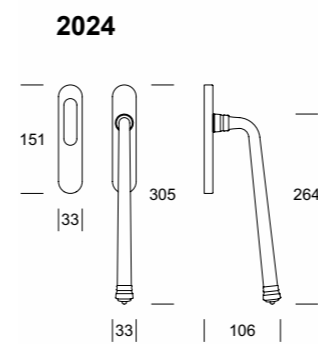
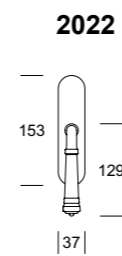
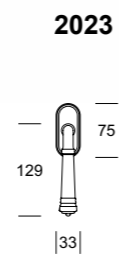
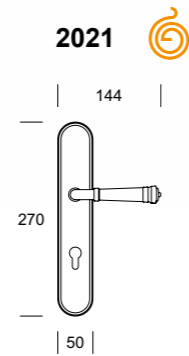
| 50 | | 50 |



65 | 144 |



BORBONE



BORBONE



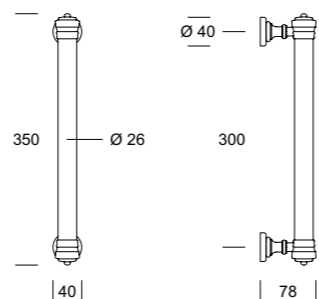
Alzante scorrevole
Pull-up handle



BORBONE



2605

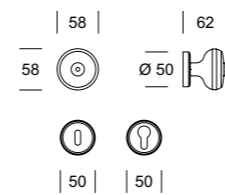


BORBONE



Pomolini per mobile
Knobs for furniture

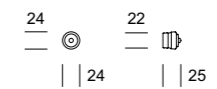
2704



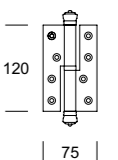
2808A



2808B



2906





DECO

Studio Salice Paolo




Finitura / Finish: NL



DECO



3335 

| 42 |

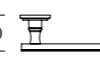


| 42 |

| 42 |

58

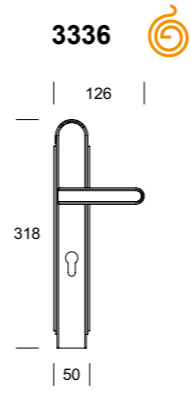
50



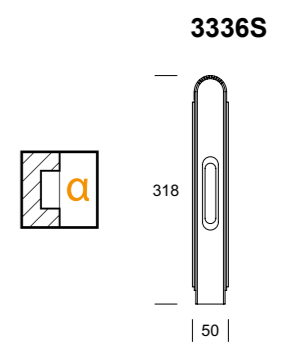
| 122 |



DECO



DECO

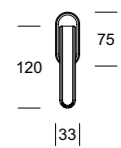




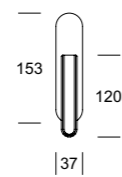
DECO



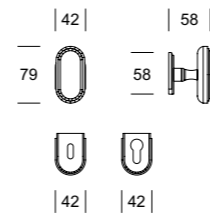
3338



3337

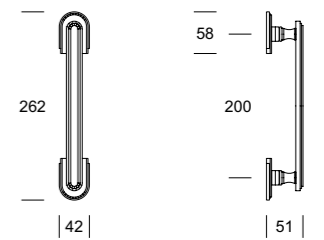


2706



DECO

2607





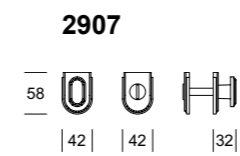
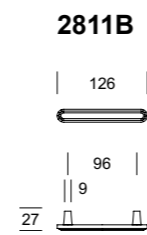
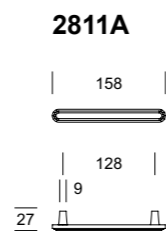
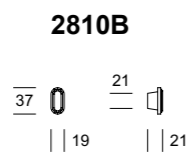
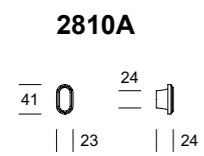


DECO



Pomolini per mobile
Knobs for furniture

Maniglie per mobile
Handles for furniture



DECO



HAMILTON

HAMILTON

Studio Salice Paolo



Le forme decise della collezione Hamilton ci accompagnano in un viaggio attraverso il tempo, la semplicità e la ricercatezza. La presa si allarga e si arricchisce di segni, reminiscenze di lavorazioni industriali, scanditi e ripetuti ritmicamente; l'estremità è infine svuotata e alleggerita da una sorprendente lavorazione che completa un prodotto di gusto avanguardistico, dalla forte personalità.

The firm shapes of the Hamilton collection guide us in a journey through time, simplicity and sophistication. The grip widens and is enriched by markings, memories of industrial processes, which are punctuated and repeated rhythmically. The extremities are emptied and lightened by a remarkable process which completes the product with a unique personality in an avant-garde style.

Finitura / Finish: NL

CR
Cromo / Chrome

2030

| 50 |



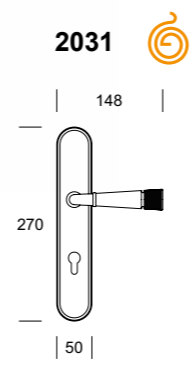
| 50 | | 50 |



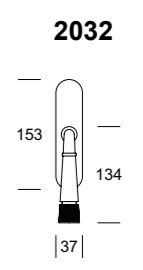
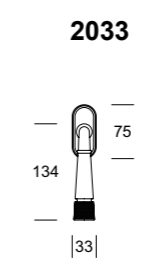
| 148 |



HAMILTON



HAMILTON

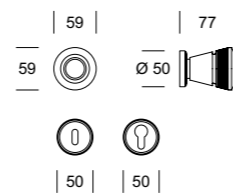




HAMILTON



2707



HAMILTON



Maniglie per mobile
Handles for furniture

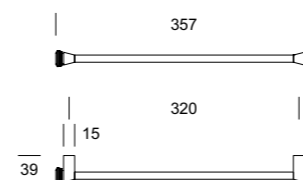


Lunghezza su richiesta
Custom measure on request

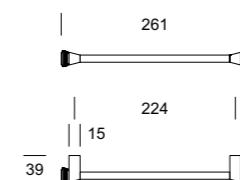


Pomolino per mobile
Knob for furniture

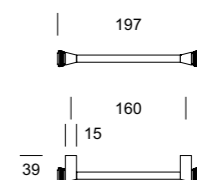
2819A



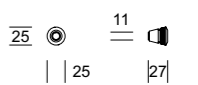
2819B



2819C



2819G

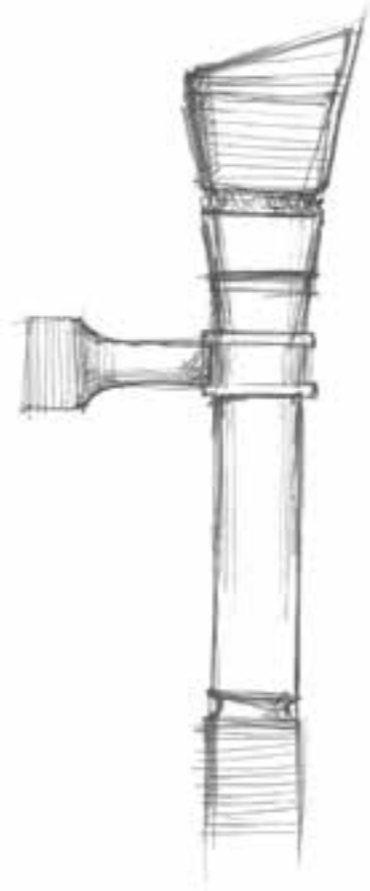





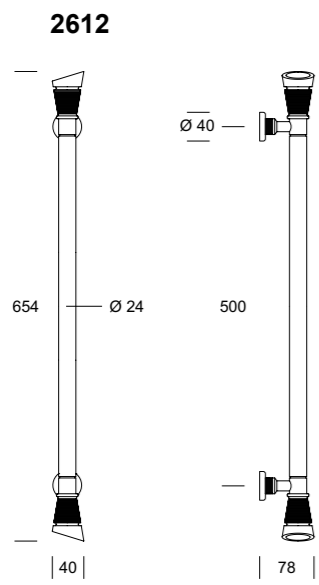
HAMILTON
Pomolo / Door knob
Finitura / Finish: NL



HAMILTON



 Lunghezza su richiesta
Custom measure on request



FRESIA

FRESIA

Riccardo Arbizoni



Finitura / Finish: OCS



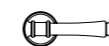
OCS
Oro champagne satinato / *Satin champagne plated*



BG
Bronzo graffiato / *Scratched bronze*

3255

| 50 |



| 50 |

| 50 |

68



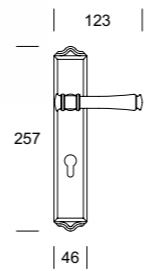
| 125 |



FRESIA



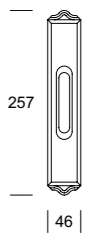
3256



FRESIA



3251S

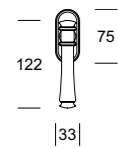




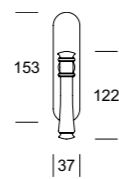
FRESIA



3258BIS



3257



FRESIA
Cremonese / Window handle
Finitura / Finish: OL



FRESIA

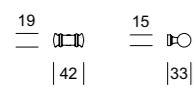


Pomolini per mobile
Knobs for furniture

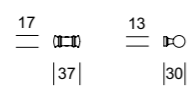
Maniglie per mobile
Handles for furniture



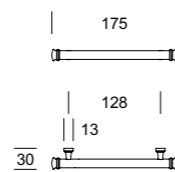
2812A



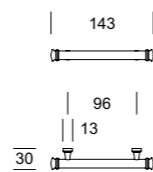
2812B



2813A



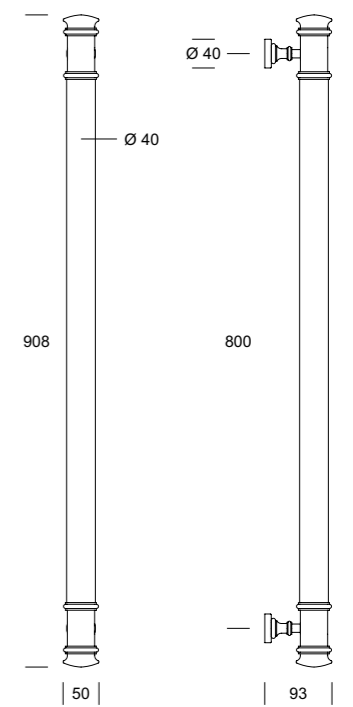
2813B



FRESIA



2608 CUSTOM





FRESIA
Maniglione / Pull handle
Finitura / Finish: OCL

CASSIA

CASSIA

Riccardo Arbizioni



Finitura / Finish: ETR



CR
Cromo / Chrome

3250

| 50 |



| 50 |



| 50 |

65



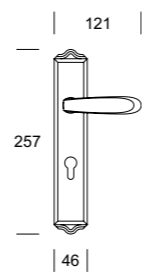
| 123 |



CASSIA



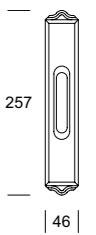
3251



CASSIA



3251S

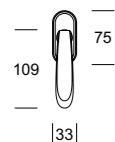




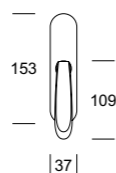
CASSIA



3253BIS



3252





CASSIA
Maniglia da incasso / *Flush handle*
Finitura / *Finish*: BG

PITTI

Studio Salice Paolo



Pitti coniuga la semplicità della forma svasata alle geometrie gentili della sezione esagonale.

La presa vive di riflessi ed è impreziosita in modo discreto dagli ornamenti alle estremità, per conservare tutta la versatilità estetica della collezione Timeless.

Pitti manages to combine the simplicity of a flared shape to the gentle geometries of an hexagonal cross section.

The reflections on the grip bring the handle to life while the subtle decorations on the extremities embellish it, therefore conveying the full aesthetic versatility of the Timeless collection.

Finitura / Finish: NL



OL
Ottone lucido / Polished brass



ETR
Etrusco

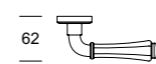
2015

| 50 |



| 50 |

| 50 |



62

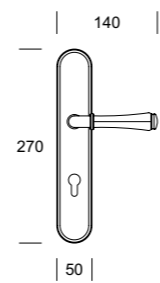
| 140 |



PITTI



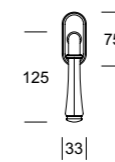
2016



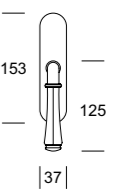
PITTI



2018



2017



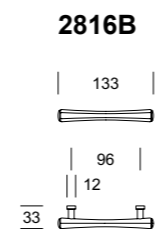
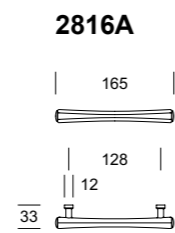
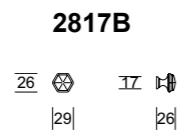
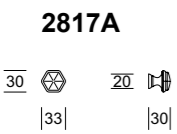


PITTI



Pomolini per mobile
Knobs for furniture

Maniglie per mobile
Handles for furniture



PITTI
Pomolino per mobili / *Knob for furniture*
Finitura / *Finish*: OL

SFORZA

Studio Salice Paolo




Finitura / Finish: OL



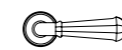
SFORZA



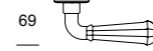
OCL
Oro champagne lucido / Polished champagne gold plated

3010 

| 50 |



| 50 | | 50 |



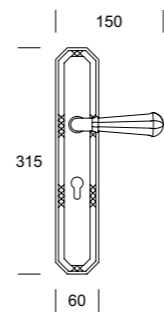
| 69 | | 145 |



SFORZA



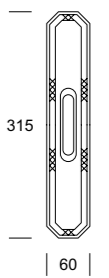
3011



SFORZA



3011S

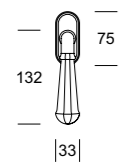




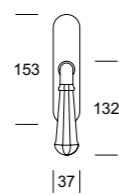
SFORZA



3013



3012



MEDINA


MEDINA

Studio Salice Paolo



Finitura / Finish: BG



4205 

| 50 |



| 50 |

| 50 |

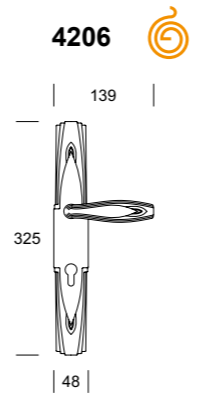
60



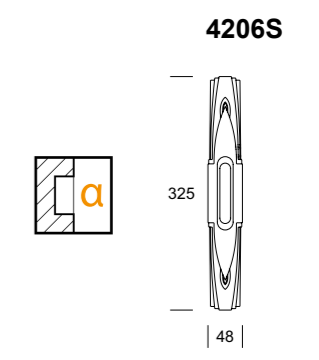
| 140 |



MEDINA



MEDINA

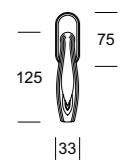




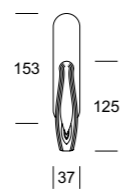
MEDINA



4208



4207



SVEVA

Studio Salice Paolo



SVEVA



Finitura / Finish: OCL



2025 

| 50 |



| 50 |

| 50 |



78

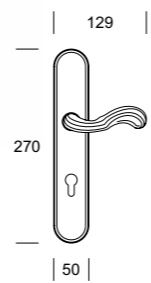
| 129 |



SVEVA



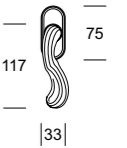
2026



SVEVA



2028

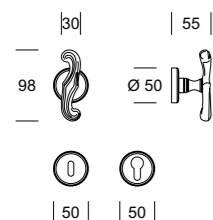




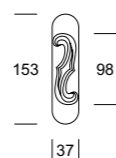
SVEVA



2029



2027



SVEVA
 Pomolo / door knob
 Finitura / Finish: NL

DIAMANTE

Studio Salice Paolo



Finitura / Finish: CR



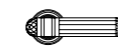
DIAMANTE



OL
Ottone lucido / Polished brass

4480  

| 50 |



| 50 |

| 50 |

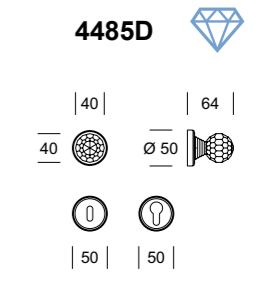
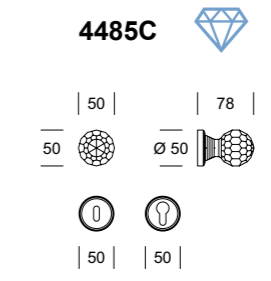
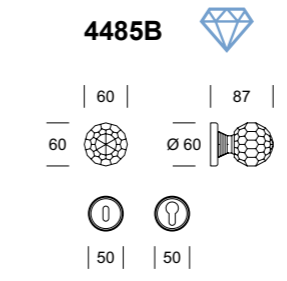
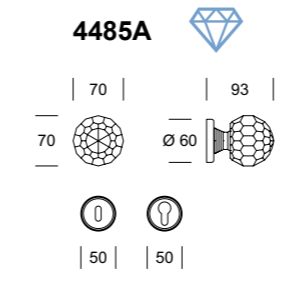
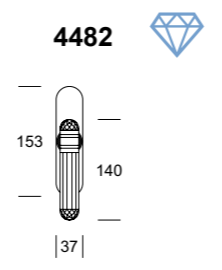
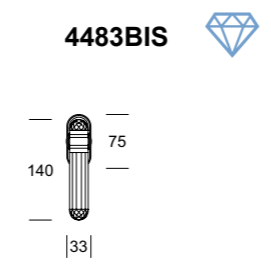
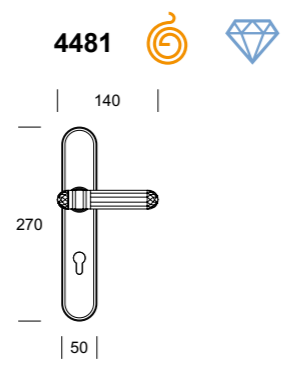
70



| 140 |



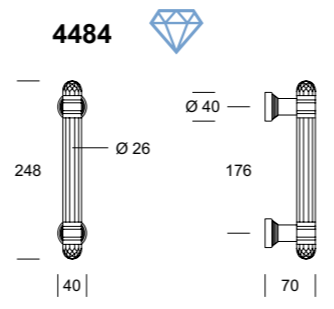
DIAMANTE



DIAMANTE



DIAMANTE



DIAMANTE
Maniglione / Pull handle
Finitura / Finish: Custom

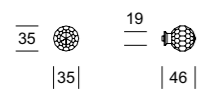


DIAMANTE

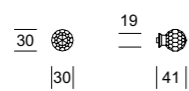
Pomolini per mobile
Knobs for furniture



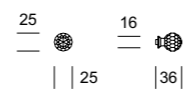
445BISA 



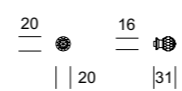
445BISB 



445BISC 



445BISD 



DIAMANTE
Pomolino per mobili / *knob for furniture*
Finitura / *Finish*: CR

CELSIA

Riccardo Arbizioni



La presa sottile ed elegante rende Celsia un complemento discreto e versatile che, a seconda della finitura scelta, abbraccia dal Classico leggero fino al Country e persino Industrial.

Celsia aims to combine soft Classic, Country and even Industrial style thanks to its sleek design and thin grip. This feature allows it to convey a certain versatility as a furnishing complement.

Finitura / Finish: BG



OL
Ottone lucido / Polished brass



BG
Bronzo graffiato / Scratched bronze

4840

| 50 |



| 50 | | 50 |



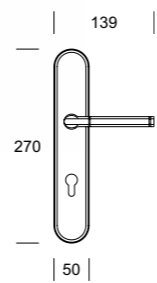
| 140 |



CELSIA



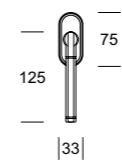
4841



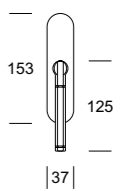
CELSIA



4843BIS



4842





CRESPI



New



2950D
Finale / Final piece

2950C
Cavallotto
Plate for external bars

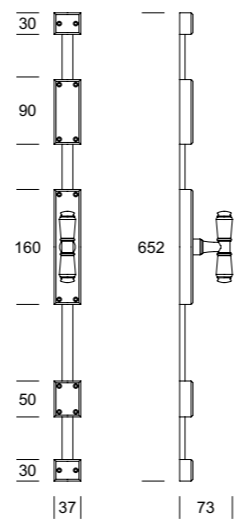
2950A

3259/2950A
Pomolo con placca per aste esterne
Knob with plate for external bars

2950B
Cavallotto
Plate for external bars

2950D
Finale / Final piece

2950



CRESPI
Finitura / Finish: OL



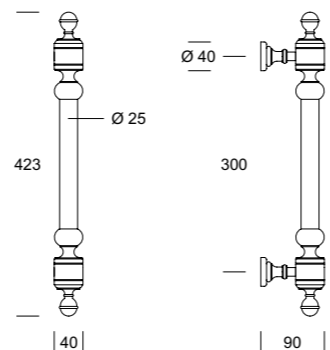
CASATI
Maniglione / Pull handle
Finitura / Finish: ETR



CASATI



2814



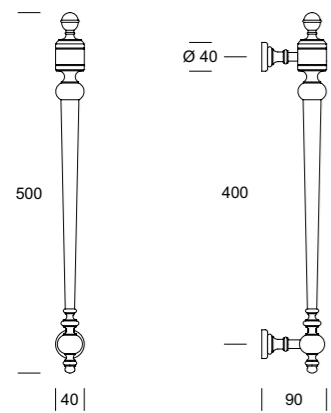
ASCOT
Maniglione / Pull handle
Finitura / Finish: OL



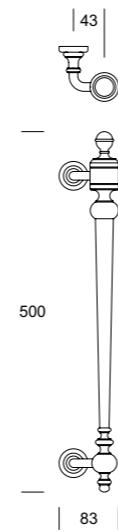
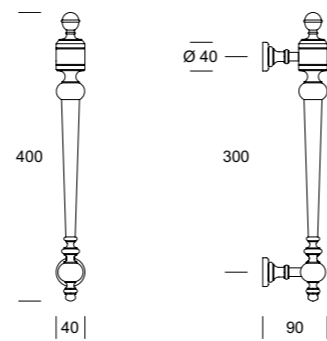
ASCOT



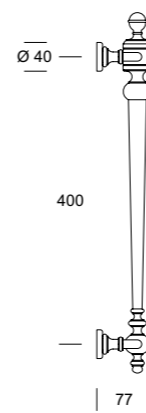
4326A



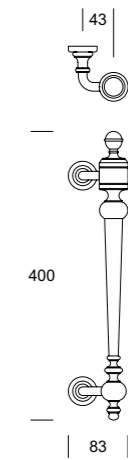
4326B



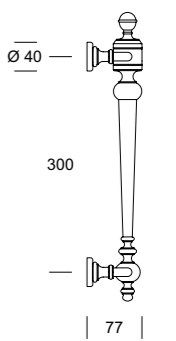
3033A



VICTORIA



3033B



CIPRIANI

Studio Salice Paolo



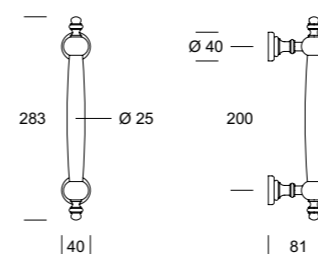
Finitura / Finish: NL



CIPRIANI



2815



ARNICA

Studio Salice Paolo

ARNICA

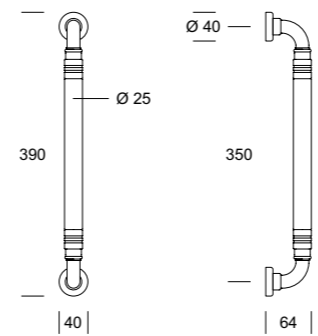


Finitura / Finish: OCS

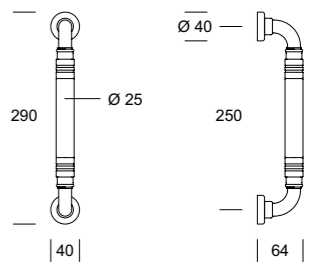


4473A

CUSTOM



4473B



COSMOS

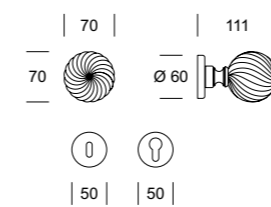
Studio Salice Paolo



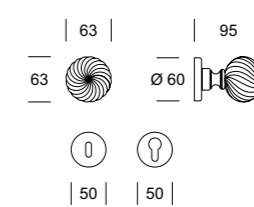
Finitura / Finish: OL



4889A



4889B



ASTER

Studio Salice Paolo



ASTER

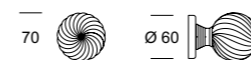


Pomolini per mobile
Knobs for furniture

4817



| 70 | | 98 |



| 50 | | 50 |

461A



$\frac{30}{30}$ | $\frac{18}{42}$

461B



$\frac{25}{25}$ | $\frac{18}{35}$

ARUM

Studio Salice Paolo



Finitura / Finish: ETR



ARUM



Pomolini per mobile
Knobs for furniture



4817BIS



| 70 | | 66 |



| 50 | | 50 |

460A



$\frac{30}{30}$ | $\frac{18}{32}$

460B



$\frac{25}{25}$ | $\frac{18}{27}$

ARIANNA

ARIANNA

Studio Salice Paolo

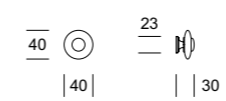


Finitura / Finish: OL

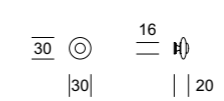
Pomolini per mobile
Knobs for furniture



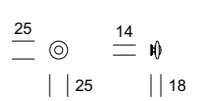
425A



425B

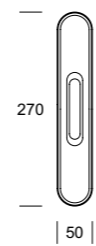


425C

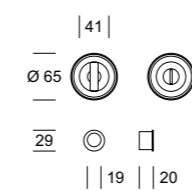




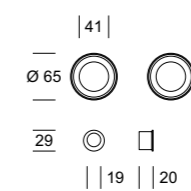
2902S



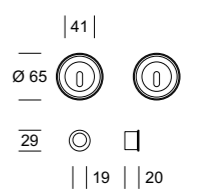
2915SWC



2915S



2915SCF



DORIA



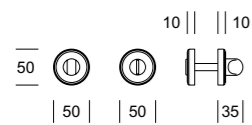


NOTTOLINI / DOOR LATCH



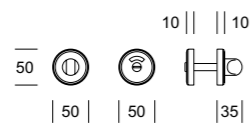
FOSTER

2911



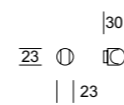
CALVI

2911CI



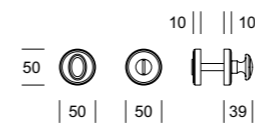
KINGSTONE

5200



ESTE

2931



NOTTOLINI / DOOR LATCH

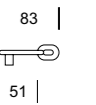


New

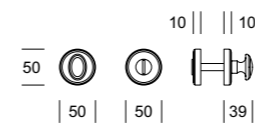
ARES

ARES

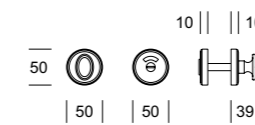
1104



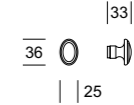
2931



2931CI



2930







FINITURE / FINISHES



NL

Nichel lucido
Polished nichel
Nichel poli
Nichel brillo
Блестящая никель



OL

Ottone lucido
Polished brass
Laiton poli
Laton brillo
Блестящая латунь



BG

Bronzo graffiato
Scratched bronze
Bronze rayé
Brunito rayado
бронза поцарапан



ETR

Etrusco
Этрусско Этрусский стиль



CERTIFIED
24K
Ag
FINISHES

OCL

Oro champagne lucido
Polished champagne gold plated
Champagne doré poli
Dorado champagne brillo
золотой блеск шампанского



CERTIFIED
24K
Ag
FINISHES

OCS

Oro champagne satinato
Satin champagne gold plated
Champagne doré satiné
Dorado champagne satinado
Шампанского позолотой



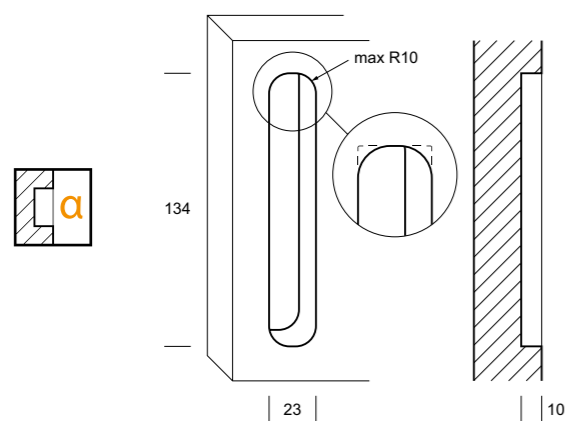
WARRANTY
10
YEARS

CR

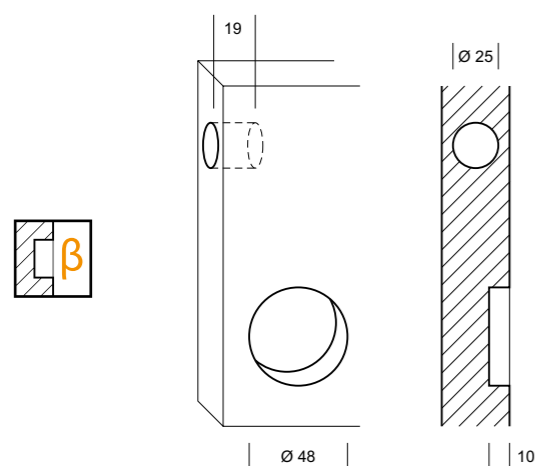
Cromo
Chrome
Chromé
Cromato
Хром



INFORMAZIONI TECNICHE / TECHNICAL INFORMATION



Fresatura maniglia incasso
 Milling of fitted handle
 Fraisage poignée encastrée
 Fresado del tirador empotrado
 Врезка ручек

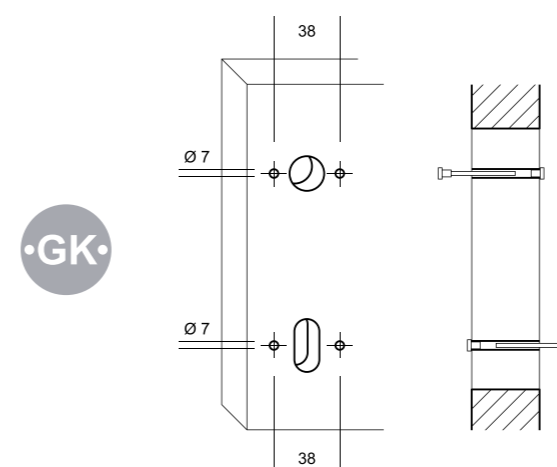


Fresatura maniglia incasso
 Milling of fitted handle
 Fraisage poignée encastrée
 Fresado del tirador empotrado
 Врезка ручек



INFORMAZIONI TECNICHE / TECHNICAL INFORMATION

GERMAN KIT DISPONIBILE SU RICHIESTA PER LA GAMMA TIMELESS *
 GERMAN KIT AVAILABLE ON REQUEST FOR THE TIMELESS RANGE *



Fori passanti per sottorosette
 Through holes for roses metal bosses
 Trous passage pour bossette de rosace
 Agujeros a través por placa en metal para boqueta
 Сквозные отверстия для крепления подрозетников

Il German Kit GK è la nuova guarnitura Salice Paolo per tutte le situazioni in cui non è possibile usare il sistema standard di sottorosette, ad esempio con spessori ridotti o scarsa tenuta del legno. Due tiranti filettati fissano saldamente ogni coppia di sottorosette alla porta, attraverso due fori passanti con interasse 38 mm.

Il sistema è perfettamente compatibile con le rosette tradizionali ed è disponibile nelle versioni per bocchette Patent e Yale.

The GK German Kit is the new Salice Paolo fixing kit for all those circumstances when the standard subrose fixing system is not an option, i.e. when door thicknesses are very thin or in case of poorness of the timber.

Two threaded rods firmly secure both subroses to the door, through 2 holes with a center distance of 38 mm.

The system is fully compatible with traditional roses and is available in versions for both Patent and Yale escutcheons.

*Eccetto DECO / Except DECO

Il presente catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.

Creative direction: Davide Diliberto

Si ringrazia / *Thanks to:*

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155

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